

The Improvisation Plan

Layer 1

Step 1 – Chord Tones

Step 2 – Connecting Chord Tones

Step 3 – Bebop Approaches

Layer 2

Step 4 – Improv Tools

Step 5 – LH Voicings

Step 6 – Reharms

Layer 3

Step 7 – Rhythms & Contrast

Step 8 – Motifs & Development

Step 9 – Textures

Layer 4

Step 10 – Space

Step 11 – Combination

Step 12 – Styles